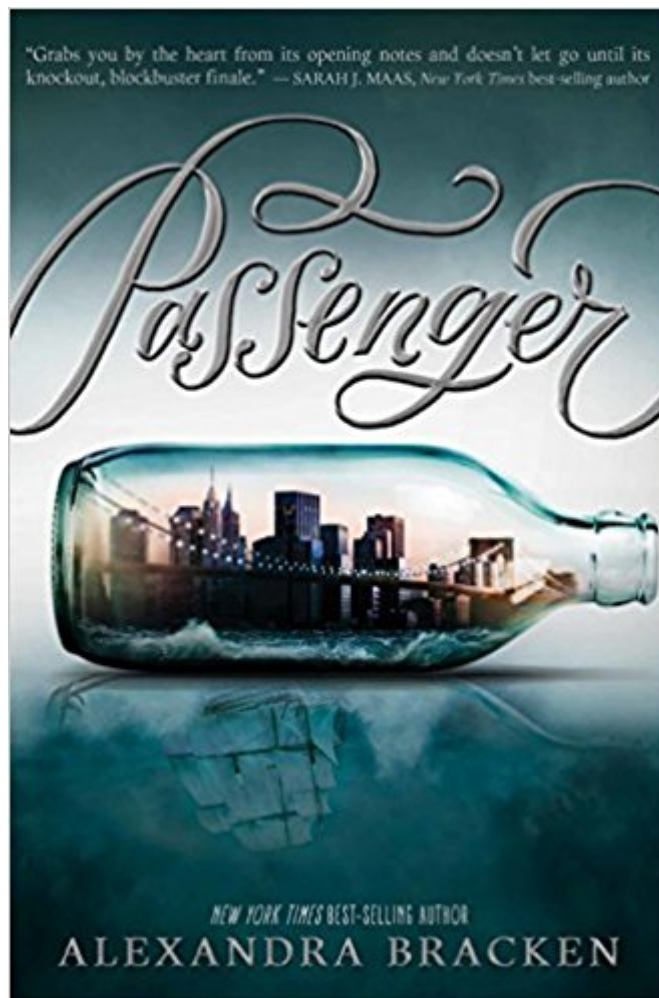




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Passenger



Synopsis

"Expert . . . Passenger succeeds as an adventure, as a romance and as a comparison of cultural norms." -New York Times Book Review "Riveting, romantic... Fans of Outlander will see so much of Claire in Etta, who holds a smart and headstrong lens to history. I can't wait to voyage through the next volume." -Victoria Aveyard, New York Times #1 best-selling author of Red Queen "Ambitious and exquisite." -Sarah J. Maas, New York Times #1 best-selling author of the A Court of Thorns and Roses series In one devastating night, violin prodigy Etta Spencer loses everything she knows and loves. Thrust into an unfamiliar world by a stranger with a dangerous agenda, Etta is certain of only one thing: she has traveled not just miles, but years from home. And she's inherited a legacy she knows nothing about from a family whose existence she's never heard of. Until now. Nicholas Carter is content with his life at sea, free from the Ironwoods-a powerful family in the Colonies-and the servitude he's known at their hands. But with the arrival of an unusual passenger on his ship comes the insistent pull of the past that he can't escape and the family that won't let him go so easily. Now the Ironwoods are searching for a stolen object of untold value, one they believe only Etta, his passenger, can find. In order to protect her, Nick must ensure she brings it back to them-whether she wants to or not. Together, Etta and Nicholas embark on a perilous journey across centuries and continents, piecing together clues left behind by the traveler who will do anything to keep the object out of the Ironwoods' grasp. But as they get closer to the truth of their search, and the deadly game the Ironwoods are playing, treacherous forces threaten to separate Etta not only from Nicholas but from her path home forever.

Customer Reviews

Gr 9 Up
•Etta Spencer plans to be a professional violinist, not knowing the big secret her mother has kept from her
•Etta and her mother are the last survivors of a time-traveling family. Cyrus Ironwood believes that Etta is the only person who can find the valuable object he seeks. And so he sends her traveling through space and time to land on a ship. Nicholas Carter is the illegitimate child of an Ironwood and one of their former slaves. He wants only a ship and life of his own. When Nicholas is forced to make an agreement with Ironwood to travel with Etta to find the priceless astrolabe, he doesn't expect to fall for her. The two must find the astrolabe to save Etta's mother, but giving it to Ironwood could destroy their future. Saskia Maarleveld accurately shows all of the characters' personalities. Her voice's breathy quality captures the action and suspense of the narrative, drawing listeners into the story, and Bracken's cliff-hanger ending and surprise twist will leave listeners anxious for the next installment. VERDICT Give this to fans of Kerstin Gier and those

who enjoy fantasy and historical fiction, particularly those who appreciate a little romance with their read. ["This strong new series will appeal to readers looking for a time-traveling adventure with plenty of drama and romance": SLJ 12/15 review of the Hyperion book.]
— Sarah Flood, Breckinridge County Public Library, Hardinsburg, KY --This text refers to an alternate Paperback edition.

"[Passenger] doesn't let up its high-octane pace until the final page. . . [A] strong new series."
— School Library Journal
PRAISE FOR IN THE AFTERLIGHT
Tense, emotional, and brutal... Fans will appreciate the well-thought-out conclusion."
— Booklist Online

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